

# An Enriched Life: Embarking on an Antholio



This is a major project that spans your three years of Blue Wave middle school at PKY. In it you will introduce and showcase yourself, your ideas, talents, and thinking. Also on board will be excerpts and annotations of your favorite literature of all types along with samples of your best writing and projects. You will launch your Antholio in 6<sup>th</sup> grade with your language arts class as your home port. As the year continues you will keep adding to your project, learning more as the voyage continues.

By the end of 8<sup>th</sup> grade, you'll possess a super memory book (or website) suitable for sharing or reprinting for gift giving. You will also be left with a sense of satisfaction and awe at your accomplishments during these three years. Additionally, you'll have a greater sense of who you are and what you believe at this critical time of your life, the sometimes turbulent middle school years, when you hold the final edition of your masterpiece in your trembling hands or feast your eyes on your electronic wonder.

## Terms to know:

1. Antholio: a coined, blended word that describes the combination of the Personal Literary Anthology and the Showcase Writing Portfolio. It may be presented as a book or in a suitable electronic format. It is worked on continually during the years and perfected by 8<sup>th</sup> grade.
2. Annotated: explained with brief comments or notes about why the piece was included, why important to you, what you learned or what emotions you felt from it, how it relates to other pieces, et al.
3. Genre: type of literature. There are two main genres, **poetry** and **prose**
  - Poetry is...well, you usually know it when you see it since it is arranged in non-paragraph format (lines, stanzas or verses) and often is more vertically formatted on the page and uses white space and conventions in special ways.
  - Poetry is driven by words, phrases, sound, shape, images and rhythm rather than by thesis statements, sentences, and paragraph development. Poetry doesn't have to rhyme but it usually has a discernible rhythm.
  - There are countless forms of poetry as short as the couplet or haiku or as long as epics and narratives spanning hundreds of pages. Most poems that you find compelling can fit to one page.
  - Prose (both fiction and non-fiction) is the sentence, paragraph type syntax. Novels, short stories, essays, articles, and our speech patterns are basically prose. Drama and Speeches can fit into the prose category even though they can sound quite poetic. Shakespeare actually wrote a number of his plays in blank verse, so the lines between prose and poetry can sometimes be fuzzy. That's OK. Literature reflects life which doesn't always fit into neat categories.

Arrangement and Contents to begin in 6<sup>th</sup> and complete in 7<sup>th</sup> grade

All of this will be explained in class and you will see samples of all requirements.

- Title and cover
- Inside cover page with required info (you will be shown the exact format to use)
- Invitation to the reader (this is up to you, but Ms. Rivera will show you some possibilities)
- Table of contents (Ms. Rivera will have some important pointers for you here, so do this last)

Chapter 1—Wanna Piece of Me (at least 10 items)

Chapter 2—Literature I love and learn from (at least 12 annotated pieces from multiple genres)

Chapter 3—Showcase of my Writing (at least 3 annotated pieces)

Chapter 4—Projects, lists, brainstorm, extras (at least 4)

- About the editor (you will have a template to use for this brief piece that's written in 3<sup>rd</sup> person)
- Index (using the provided template)
- One MLA bibliographic listing for the Antholio using this format: Harrell, Carolyn, ed. As Simple As Possible...But Not Simplier, An Antholio. Gainesville, FL: Harrelland Press. 2003.

(Author. Title. City of publication:Publisher. Copyright date.)

Finishing touches

- Art, illustrations, extras as needed or desired (dedication, epilogue, praise blurbs, ads, upcoming movies of your antholio, etc Be as creative as you wish with some of this.
- Addendum—done in 8<sup>th</sup> grade (includes Student/Learner piece and letter to senior self)

## Additional information—important!

- Storage system is in your ELA notebook. If that gets overcrowded, we will help you work something out.
- Save all your work on a flash drive or storage system and back it up on another computer. You do not want to rebuild after a crash or wipeout. Also keep paper copies of your work. All work must be typed unless special arrangements are made with the teachers.
- Edit and revise before printing final copy on designer paper (if you want to use it). Edit and revise anyway because this is a showcase project, not a bunch of rough drafts. Designer paper and color printer in Mrs. Harrell's room.
- Put the whole thing together before numbering pages, and number the pages before making the T of C. Number pages in pencil or on removable stickers until the end of 7<sup>th</sup> grade because page placement and numbers will change. In numbering, even numbers go on left side pages and odd numbers go on right
- Note that this is a double sided book; no blank pages unless needed from time to time for effect. You may use divider pages between chapters, but you don't have to. The divider pages are not numbered.
- Your class assignments can comprise the antholio, so no need to freak out. But you can add all the extras you wish each year. **Students who choose to work with Mrs. H on Advanced Antholio will be the Mickle Brunch Bunch.**
- The project is finished by end of 7<sup>th</sup> grade. You will make an addendum in 8<sup>th</sup> grade.
- Look at samples often for good ideas. You will find many of these in Mrs. Harrell's portable. It's a long way to walk to the yellow brick road, but it's worth the look. Stop by Tues and Thurs before or after school since it's near your drop off and pick up area.
- Here are notes clarifying genres in case you need a review.

### Poetry

All types: sonnets, haiku, imagist, found, concrete, narrative, too many to list  
Rhyming or un-rhyming, writing with a sustained rhythm, blank verse and free verse. Set on the page differently than prose.  
Some drama\* is written in poetic format.

### Prose (fiction)

Short stories  
Novellas, novels  
Including:  
Fantasy, science fiction,  
Historical fiction,  
Mystery, etc  
Drama\*  
(fiction is imaginative,  
made up)

### Prose (non-fiction)

Biography  
Autobiography  
Memoir  
Essays  
Letters, speeches, diaries\*  
etc (non-fiction is true)  
\*some fiction may use a diary  
or letter format, so be aware.