

# Concept Creation

What would it be like to meet Creativity on the street? Or have lunch with Terror?  
Or sit next to Doubt on a plane?

Think about it...

Actually, in your metaphorical pieces (Metaphorical Me, Domestic Life of a Rainbow, some Transformations, etc.) you have done just that!

What I want you to do this time is to envision your concept/quality/abstract noun as a person based on how they are portrayed in one or more novels we have studied and that you have read/are reading.

You must incorporate at least two references to *Huck Finn* and two to *The Yearling*. Then use more from Twain novels or from any other novels that work clearly and smoothly to develop your concept/abstract noun. These references can take the form of quotes or discussions of/allusions to characters, settings, symbols, or plot. You should work them in discreetly.

For example, in a paper about Loneliness, you might find the following reference to *Catcher in the Rye* by J. D. Salinger. (a novel we won't study—I don't want to step on ideas you have from "our" novels)

*Loneliness calls people up in the middle of the night just because. Loneliness needs to get a hold of someone, to be a part of a conversation, to connect with another person, even if just for a moment--and even if it makes them mad. Loneliness calls Faith Cavendish, just a name in a wallet from a random guy at a Princeton party. Loneliness calls Sally Hayes, intoxicated and delusional, and wakes her up to tell her he is coming over for the tree trimming.*

Now imagine what you could do with a novel you know. Loneliness was a theme in both *Huck* and *The Yearling*. What might you substitute as examples/details from those novels?

Assignment Guidelines:

- Define a concept or quality extensively and clearly. Remember, treat your concept as a person! *Love wanders down the street with hope and longing, carrying her heart on her sleeve and a bouquet of red roses in her trembling hands...*
- Write a well developed essay with an introduction and conclusion (The Simple Essay format may be useful here.)
- Include as many references as seem necessary and interesting in developing your concept. (You will have 4 for sure, but several others will enrich your paper.)
- Check spelling, grammar, punctuation closely.
- Write in a creative, intriguing style.
- If your concept just begs to take the form of poetry instead of an essay, come see me and, as always, we will consider it.
- If you ultimately feel you want to use just one special (important) novel for all your references come see me about that as well and we'll talk...