

Pursuing a Passion, Interest, Talent, Dream

Harrellland Gifted Enrichment

1. You may plan a number of small projects during the year or devise one long-term, deeper, time-consuming pursuit.
2. If you would like to find a mentor in town or on-line, let me know and I'll try to make some arrangements that will be safe and helpful to you.
3. You will need to fill out a Management Plan sheet (attached) for each of your investigations or projects.
4. Take all the time you need to look at the other attached sheets that offer ideas and learning outcomes for projects like this.
5. Ask questions; make adjustments and changes as needed; make your project special and meaningful to yourself and to society.

Areas you could consider:

1. Inventions
2. Service
3. The arts
4. Technology
5. Environment
6. Politics
7. Anthropology
8. Archaeology
9. Philosophy
10. Oral history
11. Others?

Here are some books I have in our classroom that you should look at for ideas:

1. The Amateur Naturalist Explorations and Investigations, Charles E. Roth
2. Fifty Simple Things You Can Do to Save the Earth, The Earthworks Group
3. Kid Stories with Resources (biographies of kids who did cool things), Jim Delisle
4. Experiments with Inventions, Robert Gardner
5. The Kid's Guide to Service Projects, Barbara A. Lewis
6. American Folk Toys How to Make Them, Dick Schnacke
7. Rethinking Our Classrooms Teaching for Equity and Justice, Bill Bigelow, et al
8. How to Develop a Student Produced News Program, Gifted Child Today
9. Building Bridges A Peace Corps Classroom Guide to Cross-Cultural Understanding, National Geographic
10. Nine Muses, Perfection Learning
11. Anthropology, Rebecca Stark
12. Archaeology, Rebecca Stark
13. Meeting of Minds, Ann Bourman
14. Philosophy for Teens, Kaye and Thomson
15. More Philosophy for Teens, Kaye and Thomson
16. Pursuing the Past: Oral History, Photographs, Family History, Cemeteries, Provenzo, et al
17. Ten Ways to Fight Hate, Southern Poverty Law Center
18. Socrates Café, Christopher Phillips
19. Six Million Paper Clips, Peter Schroeder, et al
20. Odyssey of the Mind
21. Leonardo da Vinci
22. Einstein's Notebooks
23. At the Grass Roots Level A Community Research and Write Project, Eleanor Hoomes

Classroom activities that may be rediscovered/expanded:

1. *Literary Art Magazine and Zines*
2. Movies for Musing and Using
3. Shakespeare Extravaganza
4. Wanna Piece of Me
5. Antholio
6. Literary Landscape
7. An undertaking of reading
8. Creative writing
9. Making slide, film or audio presentations
10. Vocabulary studies or presentations
11. Beyond ELA, Don't forget science, cooking, design, math, sports...all the Gardner's Intelligences areas

Management Plan for Individual and Small Group Investigations

Based on work by Joseph S. Renzulli and Linda H. Smith

Name _____ Grade _____ Advisor/mentor _____

Beginning date _____ Estimated Ending date _____ Progress report dates _____

General area(s) of Study (Check all that apply)

- Language/writing
- Social Studies/law/politics
- Math
- Science
- Music
- Art
- Dance
- Personal or social development
- Technology
- Environment
- Culture/anthropology/stories
- Drama/performance/speech
- Health/medicine
- Humanities/philosophy
- Other (specify)

Specific Area of Study

Write a brief description of the problem you plan to investigate, the area you plan to research, the product you plan to produce, etc. What are your objectives? What do you hope to find out, prove, change, produce, etc?

Methods, Resources, Activities

List people, books, websites, films, collections, equipment, etc. you might need and use as you pursue your project.

Keep a continuous record of these and all activities that are a part of your project.

Intended Audience(s)

Who would be most interested in your findings or product? (groups, clubs, individuals, societies, teams at local, state, national levels)

Intended Product(s) and Outlets

What form(s) will the final product take? How, when, and where will you communicate the results of your work? What outlet (journals, shows, speeches, performances, etc) are typically used by professionals in the area of your project?

Getting Started

What are the first steps you should take in launching your study, pursuit, etc? What are the first references you need to gather and how will you get them? Where will you keep your notes and work in progress? What questions do you need to ask at this time?