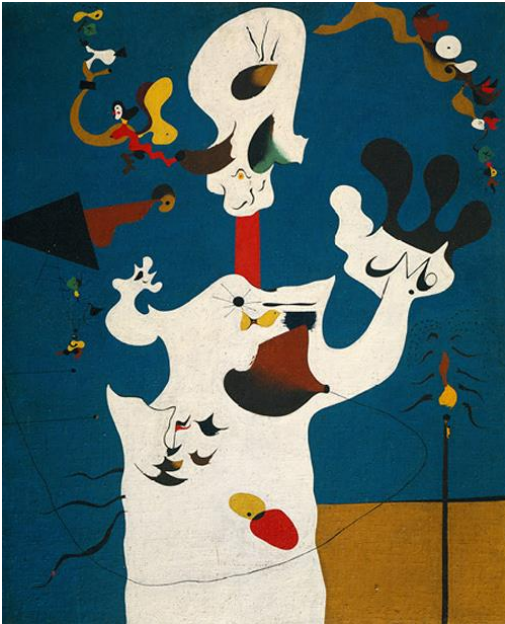


Why begin language and writing with word play and poetry (even in secondary classes)

For starters, it's minimal musical, and magical. Open the link and see how Miro says this in art:

<http://visualmelt.com/Joan-Miro> "I try to apply colors like words that shape poems, like notes that shape music."

Joan Miró



Take a few minutes to read these brief blog entries:

<http://www.positivityblog.com/index.php/2008/07/30/five-reasons-to-write-poetry/>

<http://www.edutopia.org/blog/start-class-poem-each-day-brett-vogelsinger>

For 50 years I've believed in letting word play and poetry take the lead in my English classes, and my students and the language never let me down! Please take a look at just a few of the slide shows, handouts, links, etc that worked well and are posted on this section of the website. I wish I could share more, but I seem to recall the word, minimal, being important. And you all know how to find other cool offerings as well.

