

Producing Personal Zines

Middle school wheel 7th grade

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WHAT ARE ZINES?

Here are snippets of the intro to this fun class that you can play around with as often as you wish. I've included some pictures on zines from our class. Make all the zines you want to.

A **zine** - pronounced *zeen* - derived from *magazine* - is an independently- or self-published booklet, often created by a single person. Zines are customarily created by physically cutting and gluing text and images together onto a master flat for photocopying, but it is also common to produce the master by typing and formatting pages on a computer. The end product is usually folded and stapled. Zines can be printed and bound in any manner. Offset printing is a relatively common alternative to photocopying, though there is some controversy among zine writers as to whether professionally printed products may be defined as zines.

Overview

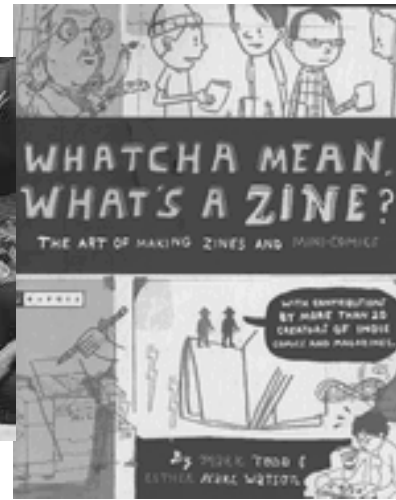
During the next 9 weeks, you will learn all about zines, discover more about yourself and what you feel passionate about, and based on this knowledge, produce a mini-magazine put together however you wish and containing both original and discovered pieces that you want/need to share. Let's begin with a slide show (included on website) introducing the points below:

- You will become acquainted with a plethora of short creative writing formats (mainly poetry) and other creative ways to use words and present ideas. **These formats and guides are in the "Zine for Zines" booklet and on the class page too.**
- You will **write at least 3 pieces every week** from this array of choices, and I will offer editing help so you can revise your work to the best it can be in 9 short weeks. You will have time for peer edits in class as well, which is helpful and fun. I and your classmates will also offer suggestions for presenting your work creatively in print or electronically. You will turn in your three best poems for grading every three weeks. **The class will feel like a production workshop much of the time. Please use the editing guide sheets to make your poems fabulous.**
- You will read several articles about zines and stand and share with the class five interesting things you learned about zines from the articles.
- You will **locate, annotate, and print at least one interesting piece (or excerpts) about the subject of your zine. Include source.**
- **And find quotes (include author) relating to your zine to scatter throughout your zine.**
- By the last week of class you will have **designed, illustrated, printed and bound your pieces into a mini-magazine called a "zine"** which will be shared with everyone at the **zine poetry café**. *You must have this zine done in order to pass the class.*

Materials needed for each class meeting:

1. Lined and unlined paper
2. Flash drive and access to computer
3. Folder in which to keep zine drafts, articles, writings, and idea notes
4. Pencils, pens, white out, and personal zine supplies you wish to use in class
5. I have many magazines for cutting along with drawers full of crafty kinds of things which you are welcome to use. Construction paper is available and designer paper is five cents a copy if you want to use that.
6. The in-class *Zine for Zines* booklets are available for each class. Most of this material is also on the zine class page.





Some websites and links referenced in class and on the class page:

<http://wemakezines.ning.com/forum/topics/2288844:Topic:8732> (how to Q & A)

https://www.google.com/search?q=zines&hl=en&client=firefox-a&sa=G&rls=org.mozilla:en-US:official&channel=s&prmd=imvnsb&tbm=isch&tbo=u&source=univ&ei=KHfct9u4GOW_2QWL8uDLDO&ved=0CHQQsAQ&biw=1440&bih=756 (images for zines)

http://www.google.com/search?client=firefox-a&rls=org.mozilla%3Aen-US%3Aofficial&channel=s&hl=en-US&source=hp&biw=&bih=&q=20+days+of+poetry&btnG=Google+Search&oq=&aq=&aqi=&aql=&gs_l=

(20 Days of Poetry You'll see all of them here since I didn't include all in our *Zine for Zines* booklet)

<http://webcache.googleusercontent.com/search?q=cache:GeOMm0Wd5aEJ:www.ndcte.org/dnn/LinkClick.aspx%3Ffileticket%3DW5gZRD4xOmE%253D%26tabid%3D185%26mid%3D781+&cd=1&hl=en&ct=clnk&gl=us&client=firefox-a> (in case the link for 20 Days of Poetry doesn't work, try this one)

http://prezi.com/0ozf_spz_kdg/20-days-of-poetry/ (Here is someone's presentation of 20 poems modeled from all 20 Days ...lots about cats...some better than others, but gives you the idea)

<http://www.shadowpoetry.com/> (I love this site. You will also find it on harrellland website in the poetry section along with some other cool resources throughout the website if you have time to browse)

http://blog.craftzine.com/archive/2010/07/how-to_zine-making_for_kids.html (how to Youtubes, etc)

[Walsh Wildcat E-Zine - Walsh Middle School](#)

[Zine of the Week: Middle School by Monica Gallagher « The Zine Collection](#)

<http://www.etsy.com/blog/en/2013/the-resurgence-of-zines/> the first blog I happened to read...gives you more ideas, background, and links

<http://www.etsy.com/listing/111672475/30-zine-ideas-how-to-make-a-zine-zine> 30 ideas and how to make zines

<http://www.instructables.com/id/Guide-To-Zine-Making/#step1> some background mixed in with how to make...esp hand made zines

<http://www.slideshare.net/alyciaaicyla/whats-a-zine-anyway-the-new-underground-press-collection-at-the-brooklyn-college-library> slide share from Brooklyn College background info